



Femme parfaite sur commande

Le mythe de Pygmalion dans deux romans de science-fiction et de fantasy

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Abstract: The reception of Ovid's Pygmalion myth can be compared in *The Holy Machine* by Chris Beckett and *The Cosmology of the Wider World* by Jeffrey Ford, knowing that another taproot for this trope is, as in all modern accounts of the creation of artificial life, Mary Shelley's *Frankenstein*, itself linked to the classical myth of Prometheus.

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