



Babylone, la Grèce et Rome dans *Babylon 5*

« *Our last, best hope for peace* » ?

Publication type: Article from a collective work

Collective work: [L'Antiquité dans l'imaginaire contemporain. Fantasy, science-fiction, fantastique](#)

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Abstract: Despite the title of the series, the Bonus Material reveals that the authors of *Babylon 5* know next to nothing about Babylon, relying on clichés. Classical Antiquity fares slightly better, but there is basically nothing Greek or Roman in *Babylon 5* we do not also find in *Star Trek*.

Pages: 483 to 496

Collection: [Encounters](#), n° 88

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812429958

ISBN: 978-2-8124-2995-8

ISSN: 2261-1851

DOI: [10.15122/isbn.978-2-8124-2995-8.p.0483](https://doi.org/10.15122/isbn.978-2-8124-2995-8.p.0483)

Publisher: Classiques Garnier

Online publication: 08-05-2014

Language: French

[Display online](#)