



Ronsard and Isabeau de Limeuil

Publication type: Journal article

Journal: [L'Année ronsardienne](#)
2024, n° 6. varia

Author: Ternaux (Jean-Claude)

Abstract: The eight poems of the *Nouvelles Poésies* (1563-1564) which sing Isabeau de Limeuil have, for the most part, been moved to other collections. Whether they are composed for others or not is less important than the possibility of writing, in different styles and different forms. Repeating, varying and eroticizing Petrarch, the poet deifies Isabeau and again uses the motifs making her a femme fatale who transforms the lover. In Isabeau we find the archetype of the Woman according to Ronsard.

Pages: 43 to 55

Journal: [The Year of Ronsard](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406166221

ISBN: 978-2-406-16622-1

ISSN: 2592-6977

DOI: 10.48611/isbn.978-2-406-16622-1.p.0043

Publisher: Classiques Garnier

Online publication: 04-03-2024

Periodicity: Annual

Language: French

Keyword: petrarchism, metamorphosis, woman, form, style, eroticism

[Display online](#)