



## Ronsard and His Mirrors in the *Amours* (1552)

Publication type: Journal article

Journal: [L'Année ronsardienne](#)  
2024, n° 6. varia

Author: Frelick (Nancy M.)

Abstract: This article examines several sonnets from Ronsard's *Amours* in the context of Jean Frappier's claim that the theme of mirrors saw a kind of "progression in terms of introspection" among love poets between the twelfth and sixteenth centuries. Through the analysis of various specular poems, we will see that this is not the case with Ronsard, and that his poetics differs from that of his predecessors (Ovid, Petrarch, Scève), even though his verses sometimes seem to echo theirs.

Pages: 57 to 74

Journal: [The Year of Ronsard](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --  
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406166221

ISBN: 978-2-406-16622-1

ISSN: 2592-6977

DOI: 10.48611/isbn.978-2-406-16622-1.p.0057

Publisher: Classiques Garnier

Online publication: 04-03-2024

Periodicity: Annual

Language: French

Keyword: Ronsard, *Amours*, mirrors, Narcissus, Ovid, Petrarch, Maurice Scève, sonnets, dizains, lyrical poetry

Journal article: [Previous](#) 6/14 [Next](#)