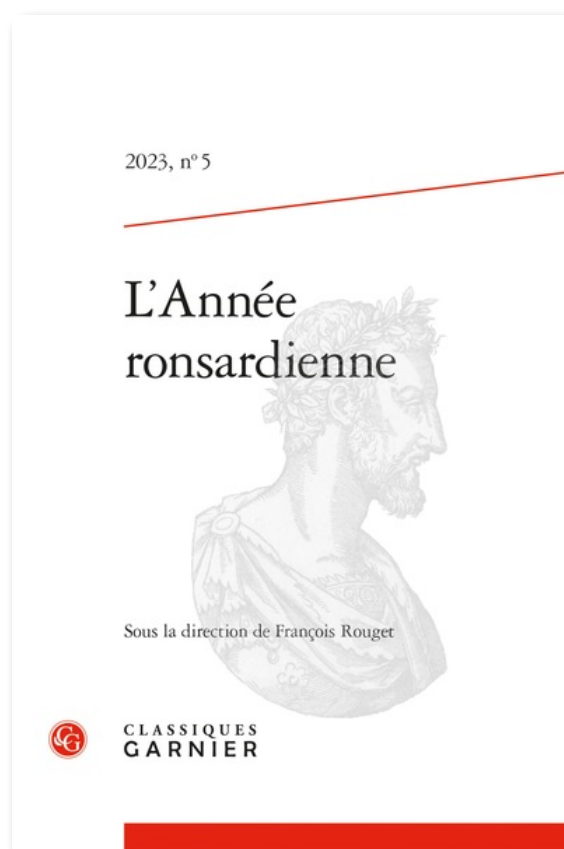




Turnèbe, Passerat, Ronsard and the *Elegie au Jesuite* (1565)

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Abstract: Based on the study of some overlooked documents and printed texts, this article denies any responsibility of Ronsard in the publication of the *Elegie au Jesuite qui lit gratis en l'Université à Paris* (s.l.s.n., 1565). The French translation of the elegy and the paternity of some other poems of the book are prudently attributed to Jean Passerat. The result sheds new light on the production and the printed circulation of the *Elegie au Jesuite*.

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