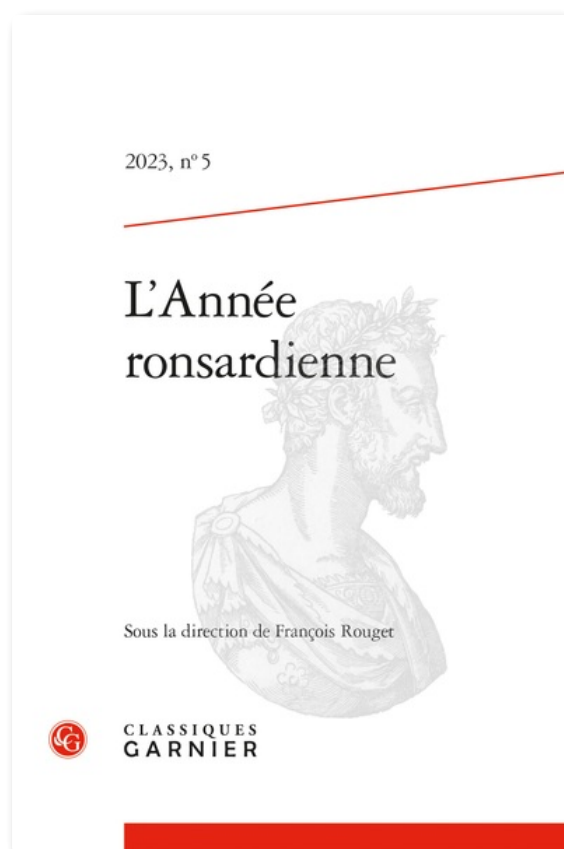




Logic and illogic in Ronsard's poetry : three examples from the *Second livre des Amours*

Trois exemples du *Second livre des Amours*

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Abstract: The deliberative rhetoric implied by the exhortation *carpe diem* uses, in part, logical arguments. These are part of other variations of amorous discourse. I analyze the implicit presence of dialectical argumentation, in the form of syllogisms, in three sonnets of the *Second livre des Amours*. These syllogisms demonstrate the use and especially the limits of dialectic in lyric, when singular experience and general propositions are combined.

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