



The influence of Maurice Scève's *Arion* on Ronsard's *Chant pastoral à Madame Marguerite*

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Abstract: This article examines the influence of Maurice Scève's *Arion* (1536) on Ronsard's *Chant pastoral à Madame Marguerite* (1559). Firstly, we examine how *Arion* influenced Ronsard's predecessors, such as Hugues Salel, Barthélemy Aneau, and Marguerite de Navarre, before comparing the Scévienne eclogue with the Ronsardian eclogue to show that *Délie* was not the only work by Scève that Ronsard knew, appreciated, and imitated.

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