



Ronsard the Rhéteur?

A discussion of his *Discours des Miseres de ce temps*

Publication type: Journal article

Journal: [L'Année ronsardienne](#)
2022, n° 4. varia

Author: Delvallée (Ellen)

Abstract: In his *Discours des Miseres de ce temps*, Ronsard at times refers very precisely to the conception of the writer as defined by rhetoricians and to the role the latter assigned themselves in relation to power. These references can be explained in the context of a defense of past customs in the face of the Reformation, but also from a poetic perspective, whereby Ronsard promotes a variety of genres and sources. This parallel also offers a way of understanding the poet's change in direction in his *Responce*.

Pages: 13 to 32

Journal: [The Year of Ronsard](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406128304

ISBN: 978-2-406-12830-4

ISSN: 2592-6977

DOI: 10.48611/isbn.978-2-406-12830-4.p.0013

Publisher: Classiques Garnier

Online publication: 02-23-2022

Periodicity: Annual

Language: French

Keyword: Ronsard, Rhetoricians, Imitation, Discours des Miseres, Variety, Sources

[Display online](#)