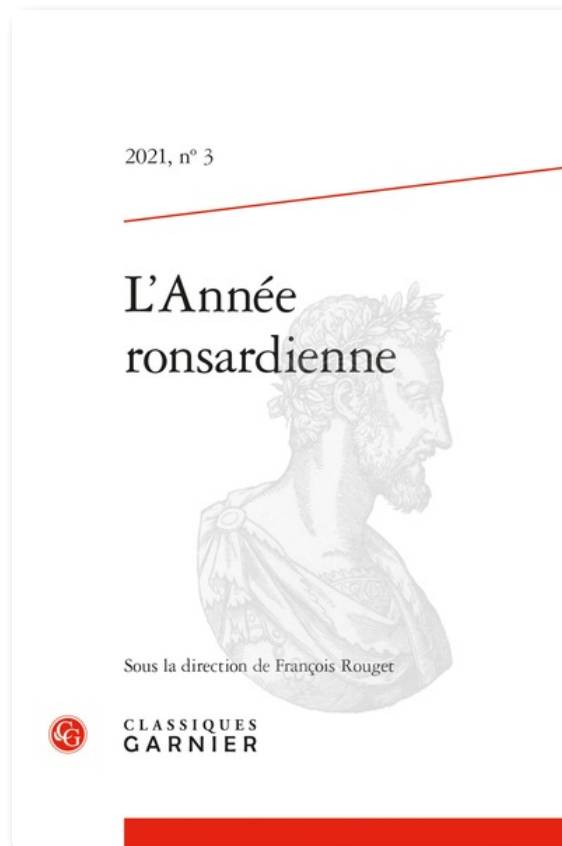




Reading Ronsard's love poetry with an Italian eye

The commentaries of Muret, Belleau, and Richelet

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Abstract: This article focuses on one aspect of the commentaries on Ronsard's *Amours* written by Muret, Belleau, and Richelet based on their first-edition copies, in which they study the relationship between Ronsard and his Italian forerunners (Petrarch and his lesser-known followers). Particular attention is paid to Richelet's often-overlooked commentary, showing the way he read (and sometimes misread) Ronsard with an Italian eye.

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