



Pasquier, a poet in the shadow of Ronsard

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Abstract: In book VII of *Recherches de la France*, Pasquier joined the chorus of praise celebrating Ronsard shortly after his death. But the honors he bestowed were also intended to raise his own standing as a poet. He developed a three-pronged strategy: to reinforce the image of the two poets linked by a close friendship; to establish common ground between his poems and those of Ronsard; and to organize his poetic output according to an “oecconomy” supposedly reminiscent of the Vendôme poet.

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