



Ronsard and the Homeric Body

A Genuflection to humanism

Publication type: Journal article

Journal: [L'Année ronsardienne](#)
2020, n° 2. varia

Author: Yandell (Cathy)

Abstract: Ronsard belonged to the Homeric wave of the early 1550s, but he continued more subtly to draw inspiration from the Greek poet throughout his career, especially in his Hellenizing use of the word “knee.” Through his use of the knee as a sign of force, as a tool of supplication, and as a vector of love, “the first French Lyric author” invests knees with symbolism and Homeric metaphors, while maintaining the corporeality of his verses.

Pages: 193 to 213

Journal: [The Year of Ronsard](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406100423

ISBN: 978-2-406-10042-3

ISSN: 2592-6977

DOI: 10.15122/isbn.978-2-406-10042-3.p.0193

Publisher: Classiques Garnier

Online publication: 02-10-2020

Periodicity: Annual

Language: French

Keyword: Ronsard, Homer, knee, symbolism, imitation

[Display online](#)