



Poetic Narcissism and Echo-criticism in Pierre de Ronsard's Poetry

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Abstract: The Ovidian myth of Narcissus and Echo is a source of inspiration and anxiety for Ronsard. In "La Mort de Narcisse," Ronsard transforms the poem into a reflector of the lyrical self, and then, into a metaphorical flower; he meditates on the potential loss that is inherent in these transformations. In "Contre les bûcherons," Echo transports us from contemplation of a metaphorical flower to contemplation of real flowers, and becomes the source of a form of emerging ecocriticism.

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