



## “Building on unstable sand”

The dream in Pierre de Ronsard’s *Amours* (1553)

Publication type: Journal article

Journal: [L'Année ronsardienne](#)  
2020, n° 2. varia

Author: Lionetto (Adeline)

Abstract: The presence of the dream in Ronsard’s *Amours* indicates the poet’s attraction to a deeply ambivalent state of mind. The dream is not only staged for its dangerousness, but also as an opportunity for the poet to lend his hand to the translation of the metamorphoses that characterize it. The dream, distinguished by its inconsistency and its elusive nature, constitutes a central motif of his poetics.

Pages: 39 to 59

Journal: [The Year of Ronsard](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --  
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406100423

ISBN: 978-2-406-10042-3

ISSN: 2592-6977

DOI: 10.15122/isbn.978-2-406-10042-3.p.0039

Publisher: Classiques Garnier

Online publication: 02-10-2020

Periodicity: Annual

Language: French

Keyword: Ronsard, dream, love, metamorphosis, inspiration

Journal article: [Previous](#) 5/16 [Next](#)