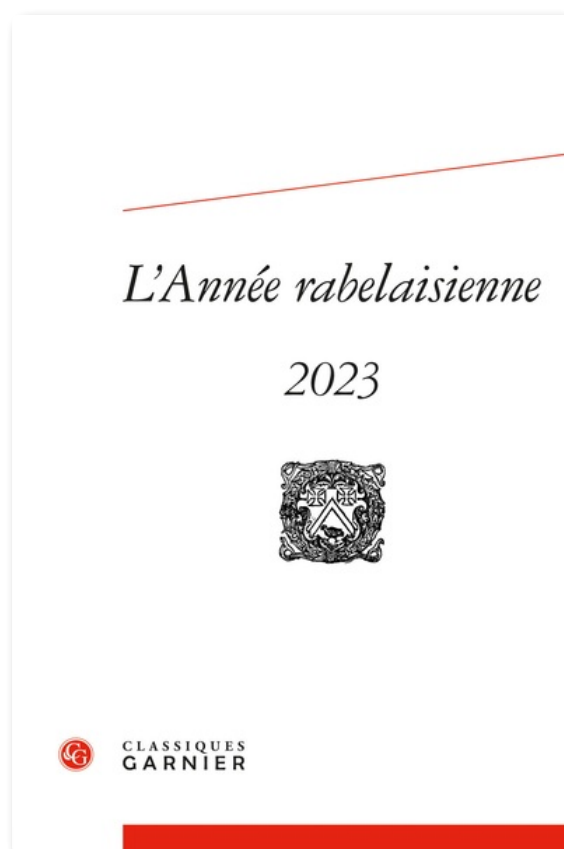




Introduction

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Author: Le Cadet (Nicolas)

Abstract: This collection examining the reception of Rabelais's work, from Jean de La Fontaine to Patrick Chamoiseau, draws on the corpus of little known and sometimes unheard-of readers, pastiche writers, translators, editors, and disciples of the Master from diverse parts of the globe, including France, North America, the Caribbean, the Netherlands, Ireland, Scotland, and Germany.

Pages: 19 to 23

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