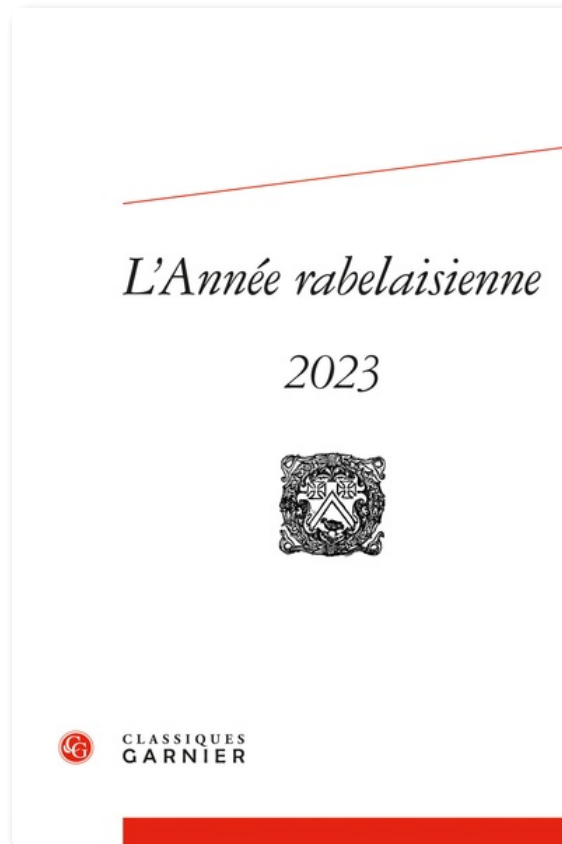




The Abbé de Marsy, socialite publisher of Rabelais

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Author: La Charité (Claude)

Abstract: In 1752, the Abbé de Marsy published *Le Rabelais moderne*. This article analyzes this edition by comparing it, for the first time, to that of Jacob Le Duchat, published in 1741. While Le Duchat's edition respected Rabelais's text down to the slightest detail and was addressed to a knowledgeable readership, the Abbé de Marsy transferred passages to the footnotes and modernized the language, less to censor the obscenities than to appeal to the fashionable elite, making Rabelais a follower of Epicurean philosophy.

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