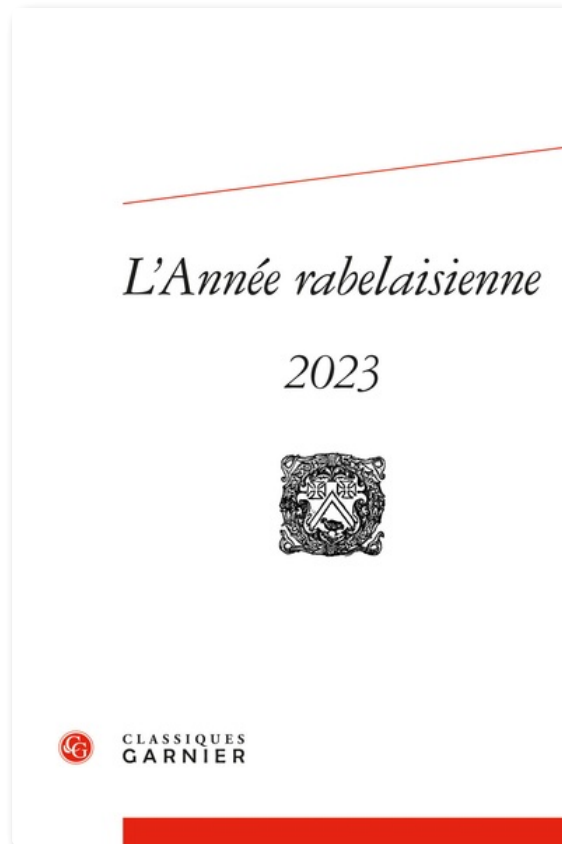




## In the style of Rabelais

Some lockdown observations on pastiches (Balzac, Gautier, Nodier)

Publication type: Journal article

Journal: [L'Année rabelaisienne](#)  
[2023, n° 7. varia](#)

Author: Pouey-Mounou (Anne-Pascale)

Abstract: Beyond inserting citations, the art of pastiche requires imitating a source text's *style* or *music*, through phrasing that connotes rather than reproduces it. The lessons from a recent experience of writing pseudo-Rabelaisian pastiches, enlightened by syntactic analysis, are applied here to Balzac, Gautier, and Nodier and their respective efforts to recreate the Rabelaisian voice, its memorial trace, or the illocutionary force of the invective.

Pages: 131 to 148

Journal: [The Year of Rabelais](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --  
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406148555

ISBN: 978-2-406-14855-5

ISSN: 2554-9111

DOI: 10.48611/isbn.978-2-406-14855-5.p.0131

Publisher: Classiques Garnier

Online publication: 06-28-2023

Periodicity: Annual

Language: French

Keyword: *Contes drolatiques*, *Les Grotesques*, *Histoire du roi de Bohême*, syntax, word order, Romanticism

[Display online](#)