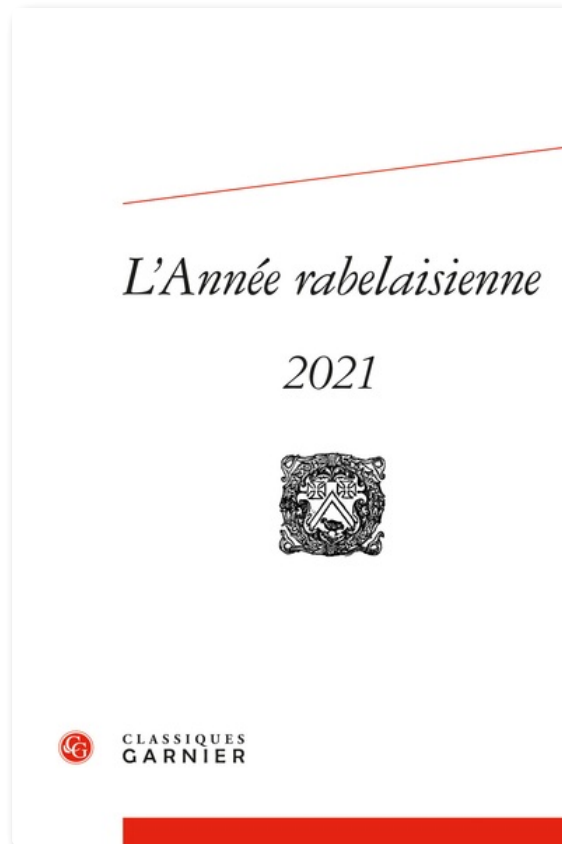




Pouches, breeches, and bags

Seemly and unseemly adventures in *copia*

Publication type: Journal article

Journal: [L'Année rabelaisienne](#)
[2021, n° 5. varia](#)

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Abstract: Echoing the history of dress, the clothing containers featured in the geste are the focus of a self-referential reflection on copia and meaning. As containers, they suggest an abundance that blends gigantism and cunning, contrasted with its downsides, chiefly pomposity. Through their fasteners, they are revealed to be institutionally and poetically unsuitable, such as in Janotus's breeches or Panurge's outfits. And through their accessory dimension, they delegitimize established reference points.

Pages: 213 to 236

Journal: [The Year of Rabelais](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406115045

ISBN: 978-2-406-11504-5

ISSN: 2554-9111

DOI: 10.15122/isbn.978-2-406-11504-5.p.0213

Publisher: Classiques Garnier

Online publication: 04-29-2021

Periodicity: Annual

Language: French

Keyword: breeches, history of hygiene and fashion, anti-Hispanism, sign theory, satire

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