



In the margins of frozen words

Rabelais, Plato, and Ammonius Hermiae

Publication type: Journal article

Journal: [L'Année rabelaisienne](#)
2020, n° 4. varia

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Abstract: This note proposes to add to the vast readings of Rabelais a little-known source, Andrea Ammonio, a fifth-century Aristotle commentator, who had been foreseen by Rabelaisian critics. Thanks to the study of notes in the margins in two editions of Plato from the Aldine Press, which belonged to Rabelais and were kept in Montpellier, I propose to contribute new elements to the theory of the sign in Rabelais's work, and to the episode of frozen words. This work does indeed contain a reflection on logos.

Pages: 407 to 411

Journal: [The Year of Rabelais](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406103431

ISBN: 978-2-406-10343-1

ISSN: 2554-9111

DOI: 10.15122/isbn.978-2-406-10343-1.p.0407

Publisher: Classiques Garnier

Online publication: 04-08-2020

Periodicity: Annual

Language: French

Keyword: Semiology, Cratylism, *marginalia*, philosophy, Hellenism, library, Platonism, autograph manuscript, Montpellier

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