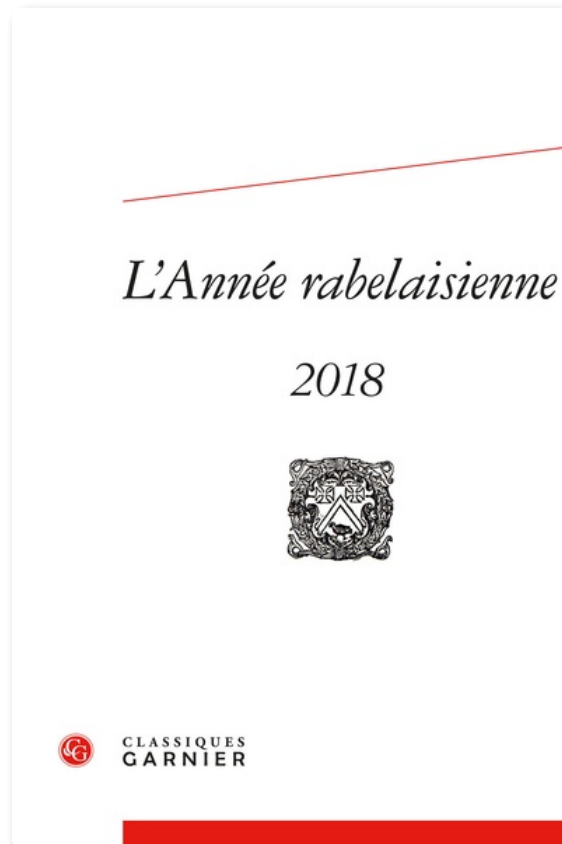




Rabelais incognito

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Abstract: This article gives a general discussion of editorial projects which Rabelais did not give his name to, looking in particular at the attribution to him of part of *Fantastiques batailles de Rodilardus et Croacus* (Lyon: François Juste, 1534), a translation and adaptation of pseudo-Homer's *Batrachomyomachie* which Jean Desgouttes was also involved with.

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