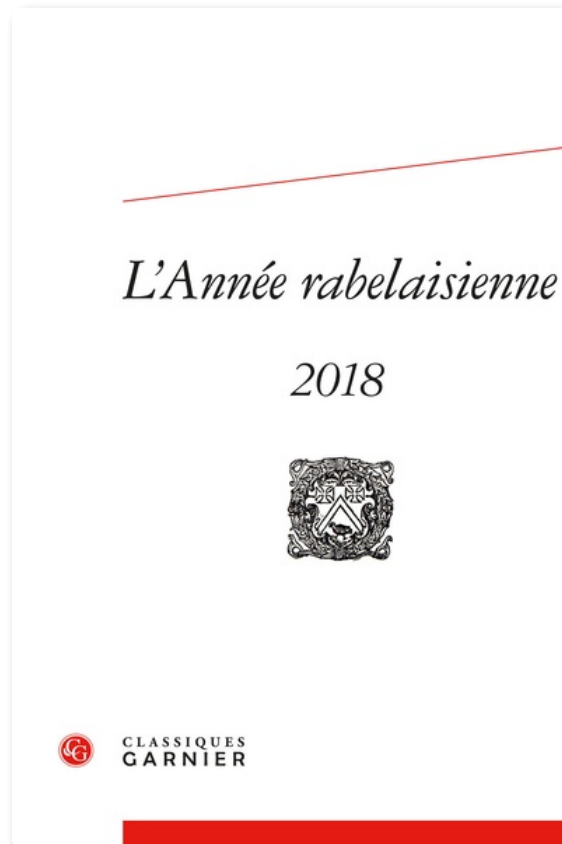




Rabelais éditeur des œuvres de Clément Marot (Lyon, 1533-1535)

Publication type: Journal article

Journal: [L'Année rabelaisienne](#)
[2018, n° 2. varia](#)

Author: Berthon (Guillaume)

Abstract: The article closely examines the four editions of Marot published by François Juste which bear the emblem of Rabelais (1533-1535), describing what is distinctive about them compared to the official editions of the poet printed in Paris. Analyzing the pieces added to Rabelais' editions allows us to refute the hypothesis that he collaborated with the poet, either directly or indirectly, and that Rabelais and Juste consequently published the official editions of Marot's work.

Pages: 127 to 176

Journal: [The Year of Rabelais](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406077756

ISBN: 978-2-406-07775-6

ISSN: 2554-9111

DOI: 10.15122/isbn.978-2-406-07775-6.p.0127

Publisher: Classiques Garnier

Online publication: 02-09-2018

Periodicity: Annual

Language: French

[Display online](#)