



Rabelais éditeur des *Lettres médicales* de Manardo

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Abstract: This article examines Rabelais' first scholarly edition: volume 2 of Giovanni Manardo's *Medical Letters*, published with a dedication dated June 3, 1532. Manardo, a Ferraran humanist and a practitioner of the genre of *commentariola* or *commentationes*, was at the forefront of the medical philology of his time. In choosing this treatise for his first such edition, Rabelais took an innovative step which offered a synthesis between the medical tradition of the Ancients and the experimentation of the Moderns.

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