



Rabelais élève de Jacques Cartier ou Doremet disciple de Bertrand d'Argentré ?

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Abstract: Canon Jacques Doremet, in *De l'Antiquité de la ville et cité d'Aleth* (1628), puts forward the idea that Rabelais personally knew Jacques Cartier and that he may even have learned from him the maritime and seafaring terms found in his works. This testimony, however, becomes problematic to say the least once we realize that it repeats verbatim a passage from Bertrand d'Argentré's *L'Histoire de la Bretagne*, which reconstitutes Cartier's voyages on the basis of a cartographic fantasy.

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