



Cloches, torcheculs et pantoufles

Copia érasmiennne et poétique du mot

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Abstract: The importance of Rabelais's poetics of *amplificatio* is generally admitted. This article explores its limits, and the unexpected pertinence afforded by *copia*, in the sense of Erasmus's theorization of the latter. For the lexical and morphosyntactic anchoring of this *amplificatio* in certain passages of *Gargantua* attests to a systematic labor of variation of the nature and function of words that have become pivots for a conscious rhetoric of its own purposes.

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