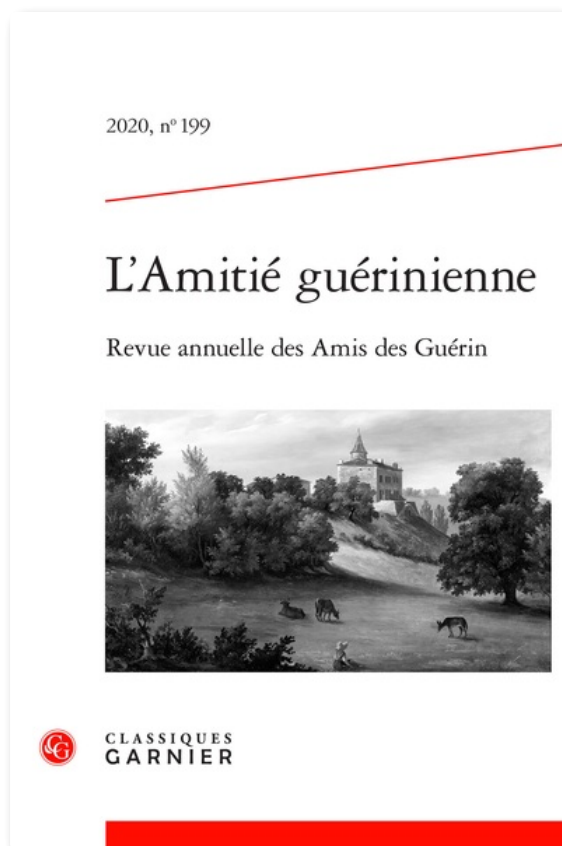




Pastiche and autotext

The case of Guérin

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Author: Mejjati (Naïma)

Abstract: Drawing on linguistics, this article considers pastiche and autotext as points of reference in Maurice de Guérin's work. These varied practices of imitation—deliberate or otherwise—reveal a poet striving for individuality and originality in his writing.

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