



## **D'une île au monde entier : la critique littéraire des Cubains aux États-Unis**

Collective work: [L'Amérique latine entre critique et théorie. Un autre regard sur la littérature](#)

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Abstract: This article analyzes, from the prospect for the exile, the principal theoretical contributions of two Cuban authors, Roberto González Echevarría and Gustavo Pérez Firmat, while sticking to the interrelationship between the academic rigour and the original prose which underlies their writing.

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