



L'Amérique au tournant

La place des États-Unis dans la littérature française (1890-1920)

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Abstract: This collection of studies seeks to understand the place of the United States in French literature between 1890 and 1920. To do so, it looks at works and accounts that present the encounter—at times uneasy and at others enthusiastic—with new intellectual, moral, aesthetic, and technical models.

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