



## Le chien de Ménilmontant

Figure du destin ou matérialisme de la rencontre ?

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Abstract: This article pauses on the fall caused by the Danish hound. After developing the “Newtonian choreography”, he compares this fall with others in Rousseau’s work. The Ménilmontant fall paradoxically allows for two interpretations that coexist without contradiction : one “materialist”, the other symbolic or theological.

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