



Le clair-obscur tragique de *La Mélancolie des barbares*

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Collective work: [Koffi Kwahulé](#)

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Abstract: This essay discusses the fascination of the director for the modern-day twilight tragedy that Koffi Kwahulé unfurls in his play *La Mélancolie des barbares*, a tragic sense that inspired him to stage the play at the national theatre of Toulouse in 2012.

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