



Jean-Jacques Rousseau : la tension et le rythme

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Abstract: This essay explores the coherency of Rousseau's work as a whole. It makes the case for a constant presence of goodness and the self and, at the same time, a strong negativity associated with the "other" and with "time". This tension becomes the rhythm of a certain philosophy of happiness, in which language is able to turn shadows into a play of light and dark.

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