

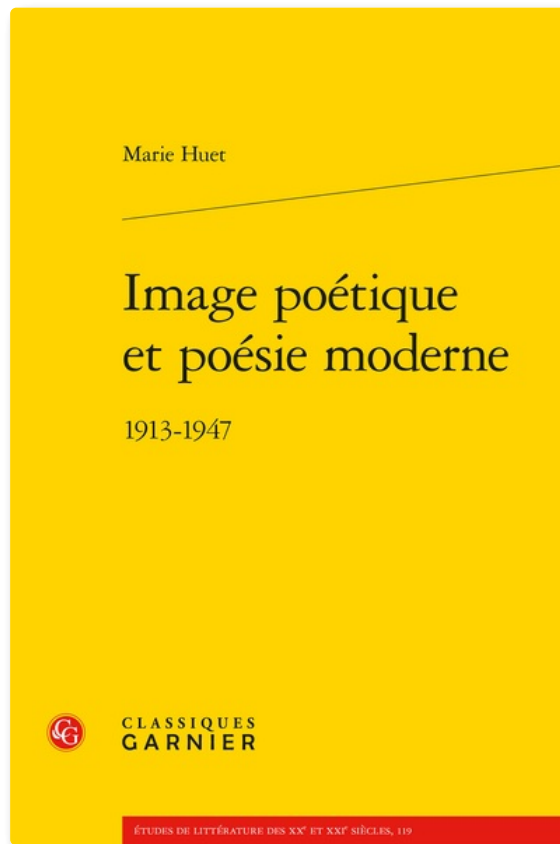


Image poétique et poésie moderne

1913-1947

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Author: Huet (Marie)

Abstract: Through the concept of the image, this work wishes to construct a historiographical category which could enable to give a coherent view of the poetry produced during the interwar years, which is the heart of the theory written during this period and the key to an aesthetic unity.

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