



## Poésie en prose et prose poétique

Le cas du *Drageoir aux épices* de Huysmans

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Abstract: Following Bertrand (*Gaspard de la Nuit*) and Baudelaire (*Petits poèmes en prose*), Huysmans tried his hand, in *Le Drageoir aux épices* (1874), at prose poetry. A “bric-a-brac” collection, *Le Drageoir* elaborates an aesthetic around the notion of the limit: between poetry and prose, between the arts, between the self and the world. Interrogating the “arbitrary distinction of genre”, to use Hugo’s formula, Huysmans develops a taste for the transgression, both formal and aesthetic, which will characterise his novelistic œuvre.

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