



## Œuvres complètes. Tome VI - 1898-1900

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Author: Huysmans (Joris-Karl)

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Abstract: In addition to a revised version of “En Hollande,” five of Huysmans’ “Chroniques,” *Le Quartier Saint-Séverin*, and a section devoted to the *Pages catholiques*, this volume proposes a scientific edition of *La Cathédrale* (1898). The Marian landmark that is the focus of the latter novel prompts a re-examination of Joris-Karl Huysmans’ entire catholic oeuvre.

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