



Homais et C^{ie}. Tome I

Les dessous de *Madame Bovary*

Publication type: Book

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Abstract: Focusing on the historicity, the unrealistic effects, and the logics of desire and food in *Madame Bovary*, this volume explores what underlies these features. We uncover semantic networks in which Flaubert competes in inventiveness with perverts like Homais, who is at the heart of Yonville's machinations and the author's ambiguities.

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