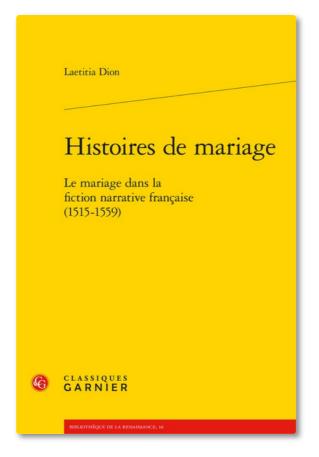
## Classiques Garnier

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## Histoires de mariage

Le mariage dans la fiction narrative française (1515-1559)

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Author: Dion (Laetitia)

Abstract: What aspects of the conjugal event are staged by stories of marriage in the Renaissance? By linking cultural history and literary analysis, this work shows that the marriage theme has a place in the renewal of narrative fiction in France in the first two thirds of the sixteenth century.

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