



La mort à Venise

Cimetières et processions funéraires dans la communauté grecque-orthodoxe de Venise (xvi^e-xix^e siècles)

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Abstract: Inhumations and funeral processions constitute two important and distinct elements of urban space occupation in the modern era. This study seeks to grasp their significance over the long term, starting with a case study of the presence of the Greek Orthodox Church in Venice from the sixteenth century to the nineteenth century. The analysis of conflicts between the Greeks and Venetians around these practices allows us to highlight the political and symbolic impact of “visible” foreign communities, and the way in which this affects the mechanisms of community identification.

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