



Histoire, éloquence et poésie à Florence au début du Quattrocento

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Author: Bruni Aretino (Leonardo)

Editor-translator: Pradelle (Laurence)

Abstract: A key figure of early Florentine humanism, Leonardo Bruni left us an abundant and diverse body of work. Offering a wide selection of texts, each embodying a different facet of Bruni's thought, this bilingual edition reveals the cohesion of an oeuvre long deemed elusory.

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