



Habiter merveilleusement le monde

Palais, jardins, demeures spirituelles en Espagne (xv^e-xvii^e siècle)

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Abstract: In Spain from the fifteenth to the seventeenth century, the art to build palaces, gardens, spiritual places, to paint landscapes and celestial glories testifies a philosophic, alchemical, theological, political renewal, with the prospect of the infinity and eternity. Would it be a Hispanic specificity?

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