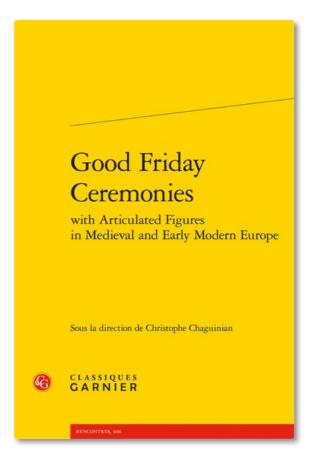
## Classiques Garnier

## Collections > Acts and Collective Works > Encounters



## **Interactive Images**

Depositions of Christ in Italy, 1200-1700

Publication type: Article from a collective work

Collective work: Good Friday Ceremonies with Articulated Figures in Medieval and Early Modern

Europe

Authors: Bernardi (Claudio), Bino (Carla)

Abstract: Italy has more than 400 articulated statues of the crucified Christ dating from the fourteenth to the seventeenth centuries. Contemporary written sources show that these figures were used for preaching, public and private devotion, lay ceremonies, and sacred drama. This essay aims to reconstruct the forms of contamination between the liturgical Depositio and the devotional, paraliturgical and dramatic celebrations promoted by the laity, particularly by confraternal associations.

Pages: 233 to 308

Collection: Encounters, n° 606

Series: Medieval civilization, n° 57

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406157632

ISBN: 978-2-406-15763-2

ISSN: 2261-1851

DOI: 10.48611/isbn.978-2-406-15763-2.p.0233

Publisher: Classiques Garnier

Online publication: 12-27-2023

Language: English

Keyword: Animated sculptures of the arucified Christ, Depositio Crucis, Depositio crucifixi, Passion

plays, holy sepulchres, Good Friday ceremonies, confraternities, Christ's burial

Display online