



## Good Friday ceremonies of the burial of Christ in Medieval Bohemia

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Abstract: This essay discusses the *Depositio* as it was practiced in the part of the kingdom that corresponded to Czechia, namely the dioceses of Prague and of Olomouc. Because these dioceses were originally subordinate to the archbishopric of Mainz, the *Depositio* practiced in the kingdom of Bohemia made use of chants typical of German-speaking lands. The surviving figures were similarly modelled on sculptures from German-speaking lands, but the Italian influence is noticeable as well.

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