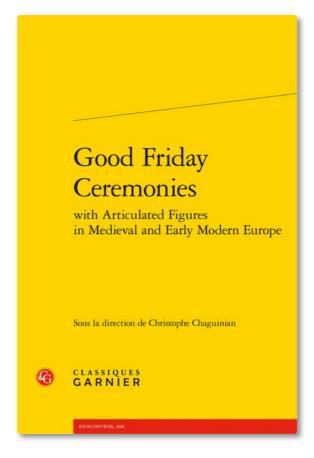
## Classiques Garnier

## Collections > Acts and Collective Works > Encounters



## Depositio Crucis in Medieval Scandinavia

Sculptures and written sources

Publication type: Article from a collective work

Collective work: Good Friday Ceremonies with Articulated Figures in Medieval and Early Modern

Europe

Author: Wangsgaard Jürgensen (Martin)

Abstract: This essay catalogues all the Scandinavian liturgical witnesses to the *Depositio*. In Scandinavia, the ceremony apparently only made use of gisants. This comes as a surprise since, elsewhere in Europe, articulated sculptures of Christ were more common than gisants. Some of the figures discussed by Wangsgaard Jürgensen come from modest parish churches and show that, contrary to what scholars thought, their use was not limited to large cathedral or monastic churches.

Pages: 153 to 200

Collection: Encounters, n° 606

Series: Medieval civilization, n° 57

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406157632

ISBN: 978-2-406-15763-2

ISSN: 2261-1851

DOI: 10.48611/isbn.978-2-406-15763-2.p.0153

Publisher: Classiques Garnier

Online publication: 12-27-2023

Language: English

Keyword: Liturgy, Denmark, Sweden, Norway, Finland, church furnishing, sculptures, museum

collections, parish churches

Display online