



***Depositio Crucis* in Medieval Scandinavia**

Sculptures and written sources

Publication type: Article from a collective work

Collective work: [Good Friday Ceremonies with Articulated Figures in Medieval and Early Modern Europe](#)

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Abstract: This essay catalogues all the Scandinavian liturgical witnesses to the *Depositio*. In Scandinavia, the ceremony apparently only made use of gisants. This comes as a surprise since, elsewhere in Europe, articulated sculptures of Christ were more common than gisants. Some of the figures discussed by Wangsgaard Jürgensen come from modest parish churches and show that, contrary to what scholars thought, their use was not limited to large cathedral or monastic churches.

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