



Œuvres narratives complètes. Tome III

Charles Demailly

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Publication type: Book

Author: Goncourt (Edmond et Jules de)

Scientific editors: Wagneur (Jean-Didier), Cestor (Françoise)

General director: Cabanès (Jean-Louis)

Abstract: Published in 1860 under the title *Les Hommes de lettres*, *Charles Demailly* is a modern work which marks the Goncourts' return to the novel. A blazing critique of journalistic bohemia, it describes the literary field at the moment it becomes autonomous, and asks what it means to be a writer in 1860.

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