



The Invisible Presence of the Reader in *Les Récits de la demi-brigade*

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Abstract: Although explicit references are rare in *Les Récits de la demi-brigade*, the reader is constantly targeted, *implicitly*, by the narrative. The protagonist addresses an addressee who becomes the privileged witness of his investigations and the confidant of his moods. A complex network of signs solicits his collaboration : parentheses, irony, asides, narrative silences and art of ending are messages that target this invisible but omnipresent reader.

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