



Neither God nor Devil

The Religious in the Posthumous Collections *Faust au village* and *Les Récits de la demi-brigade*

Publication type: Journal article

Journal: [Giono et le récit bref](#)
[2023 - 12. Les Récits de la demi-brigade et autres nouvelles](#)

Author: Perrin (David)

Abstract: The objective here is to identify and analyze the religious references present in two posthumous collections of short stories. The fantastic, burlesque and cynicism that characterize them reveal a different relationship between Giono and the supernatural, religion and death. In a new way, these short stories signal the end of "Christian illusion" and "the end of heroes", but also, and above all, the advent of an era in which death is holy bread and spilt blood, the only Blessed Sacrament.

Pages: 81 to 100

Journal: [Journal of Modern Literature](#)

Series: [Jean Giono](#), n° 12

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406159582

ISBN: 978-2-406-15958-2

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-15958-2.p.0081

Publisher: Classiques Garnier

Online publication: 12-27-2023

Periodicity: Monthly

Language: French

Keyword: supernatural, fantastic, burlesque, death, desacralization

Journal article: [Previous](#) 8/14 [Next](#)