



The Post-war Short Stories

A Strategy of Reconquest?

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Abstract: This is to studie post-war Gionian short stories by questioning their form, their methods of publication and their reception issues. By its short format and its distribution in periodicals, reaching a wider readership, the short story represents an ideal genre to reconquer a readership. Adopting the posture of a storyteller, Giono strives to attract the passing reader, counting on the seductive power of his texts considered as “stories told aloud”.

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