



L'affaire *Riz noir* d'Anna Moï

Autour d'une confusion de genres et de voix narratives

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Abstract: The publication of Anna Moï's *Riz Noir*, based on the true story of her friend Thieu Thi Tan, resulted in a lawsuit for invasion of privacy by her I-narrator. This study investigates the genre - confusion of *Riz noir*, caught in its ambivalent peritext and narrative voices between fiction and real-life experience.

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