



CLASSIQUES
GARNIER

« Bibliographie sélective d'Anne Freadman », in DUCHÉ (Véronique), DO (Tess), RIZZI (Andrea) (dir.), *Genre, Text and Language. Mélanges Anne Freadman*, p. 17-21

DOI : [10.15122/isbn.978-2-8124-3796-0.p.0017](https://doi.org/10.15122/isbn.978-2-8124-3796-0.p.0017)

La diffusion ou la divulgation de ce document et de son contenu via Internet ou tout autre moyen de communication ne sont pas autorisées hormis dans un cadre privé.

© 2015. Classiques Garnier, Paris.
Reproduction et traduction, même partielles, interdites.
Tous droits réservés pour tous les pays.

BIBLIOGRAPHIE SÉLECTIVE D'ANNE FREADMAN

LIVRES – BOOKS

- FREADMAN, Anne, *The livres-souvenirs of Colette: Genre and the Telling of Time*, London, Legenda, 2012.
- FREADMAN, Anne, *The Machinery of Talk: Charles Peirce and the Sign Hypothesis*, Stanford, Stanford University Press, 2004.
- CRYLE, Peter and FREADMAN, Anne, with Barbara Hanna contributing author, *French Profile Study*, The National Languages and Literacy Institute, 1993.
- FREADMAN, Anne, with MACDONALD, Amanda, *What is this thing called “genre”?* Brisbane, Boombana Publications, 1992.

ÉDITION D'OUVRAGES – EDITED COLLECTIONS

- ANDERSON, Philip, FREADMAN, Anne, NELSON, Brian eds, *Telling Performances: essays in memory of Marie Maclean*, Delaware, University of Delaware Press, 2001.
- CRYLE, P. M. and FREADMAN, Anne, eds. Special number of the *Australian Journal of French Studies* on “Teaching Cultures”, 1996.
- CRYLE, Peter, FREADMAN, Anne, LACHEZER, Jean-Claude, eds., *In The Place of French, Essays in and Around French studies In Honour of Michael Spencer*, The University of Queensland, 1992.

CONTRIBUTIONS À UN VOLUME – CHAPTERS

- FREADMAN, Anne, « The First Correlate », in Torkild Tellefsen ed., *Peirce in his own words*, Mouton de Gruyter, (ch. 41) 2014.
- FREADMAN, Anne, « Colette, an Eye for Textiles », in Susan Harrow ed., *The Art of the Text*, Cardiff, University of Wales Press, 2013.
- FREADMAN, Anne, « Colette misogynie? », *Cahiers de l'Herne*, n° spécial sur Colette, 2011.
- FREADMAN, Anne, « Les errances du signe », *Hommage à Jacques Poulet*, Marian Duran éd., Lyon, Presses de l'Université de Lyon, 2010.
- FREADMAN, Anne, « Sign », in *New Keywords: A Revised Vocabulary of Culture*, edited by Tony Bennett, Lawrence Grossberg and Meaghan Morris, Malden MA, Oxford, Blackwell Publishing, 2005, p. 321-324.
- FREADMAN, Anne, « Representation », in *New Keywords: A Revised Vocabulary of Culture*, edited by Tony Bennett, Lawrence Grossberg and Meaghan Morris, Malden MA, Oxford, Blackwell Publishing, 2005, p. 306-309.
- FREADMAN, Anne, « Eating Cultures », in *Consuming Cultures*, John West-Sooby ed., University of Delaware Press, 2004 (Monash Romance Studies).
- FREADMAN, Anne, « Uptake », in *The Rhetoric and Ideology of Genre: Strategies for Stability and Change*, Richard Coe, Lorelei Lingard and Tatiana Teslenko eds, Cresskill, NJ : Hampton P, 2002, ch. 2, p. 39-53.
- FREADMAN, Anne, « The Visit of the Instrument Maker », in *The Semiotics of Writing: transdisciplinary perspectives on the technology of writing*, Patrick Coppock ed., vol. 10 of *Semiotic and Cognitive Studies*, series editors Umberto Eco and Patrizia Violi, Bologna, Brepols, 2001, p. 183-204.
- FREADMAN, Anne, « Hair—and how to do it », in *Telling Performances*, Anderson, Freedman and Nelson eds., p. 185-236.
- FREADMAN, Anne, « Peirce's Second Classification of Signs », in *Peirce's Doctrine of Signs: Theory, Applications, and Connections*, Vincent Colepietro and Thomas M. Olszewsky eds, Berlin/New York, Mouton de Gruyter, 1996, p. 143-160.
- FREADMAN, Anne, « Anyone for Tennis » in *Genre and the New Rhetoric*, Peter Medway and Aviva Freedman eds., London, Taylor and Francis, 1994, ch. 3, p. 43-66.
- FREADMAN, Anne, « Feminist Literary Theory (A Question [or two] About Genre) », in *The Jane Gallop Seminar Papers: Proceedings of the Jane Gallop Seminar ... held in 1993 by the Humanities Research Centre*, Jill Julius Matthews ed., Canberra, the HRC, Australian National University, 1994, p. 165-178.

- FREADMAN, Anne, « The Vagabond Arts » in *In the Place of French*, Cryle, Freedman and Lacherez eds., p. 257-291.
- FREADMAN, Anne, « Remarks on Currie », in *On Literary Theory and Philosophy: a Cross-disciplinary Encounter*, Richard Freedman and Lloyd Reinhardt eds, London, Macmillan, 1991, p. 113-140.
- FREADMAN, Anne, « A Place for Film in the Teaching of Reading », in *Language Teaching and the Challenge of High-Tech*, Jean-Claude Lacherez eds, Brisbane, Boombana Publications, 1990, p. 75-99.
- FREADMAN, Anne, « Of Cats, and Companions, and the Name of George Sand », in *Grafts: Feminist Cultural Criticism*, Susan Sheridan ed., London, Verso, 1988, p. 125-156.
- FREADMAN, Anne, and MORRIS, M., « Semiotics in Australia » in *The Semiotic Sphere*, T. A. Sebeok & Jean Umiker Sebeok eds, Plenum Publishing Corp, New York, 1986, p. 1-18.
- FREADMAN, Anne, « A Couple of Cusps: Devices of Generic Self-Situation in a Piece by Colette », in Charles Forsdick and Andy Stafford eds., *The Modern Essay in French: Movement, Instability, Performance*, Brussels, New York, Oxford, Peter Lang, 2005, p. 135-153.

PUBLICATIONS EN LIGNE – ELECTRONIC

- FREADMAN, Anne, « Peirce's Classifications of signs 1: 1867-1885 » C. S. Peirce on-line encyclopedia, <http://www.digitalpeirce.fee.unicamp.br/p-186fre.htm>
- FREADMAN, Anne, « Peirce's Classifications of signs 2: 1903 », C. S. Peirce on-line encyclopedia, <http://www.digitalpeirce.fee.unicamp.br/p-190fre.htm>

ARTICLES

- FREADMAN, Anne, « Where is the subject? Rhetorical genre theory and the question of the writer », *JALL*, 2014 (forthcoming)
- FREADMAN, Anne, « Fragmented Memory in a Global Age: The Place of Storytelling in Modern Language Curricula », *Modern Languages Journal*, Vol. 98, no. 1, 2014, p. 373-385.

- FREADMAN, Anne, « The Traps and Trappings of Genre Theory », *Applied Linguistics*, 2012: 33/5, p. 544-563.
- FREADMAN, Anne, « Du textile au texte », *Cahiers Colette* no. 32, 2011, p. 167-182.
- FREADMAN, Anne, « Habermas and the question of genre », *Communications, Politics, Culture*, 42/1, 2009, p. 74-95.
- FREADMAN, Anne, « A Creature Has Passed This Way », *French Forum*, 34/1, 2009, p. 33-52.
- FREADMAN, Anne, « Does “Peirce” Have a History: a contribution to a history of “the moment of theory” », *Culture, Theory & Critique* 49 (1), 2008, p. 1-20.
- FREADMAN, Anne, « Being there », *French Cultural Studies*, (19: 3) 2008, p. 5-16.
- FREADMAN, Anne, « On Not Seeing Paris: the Place of the Reporter », *Les Cahiers de l'ADEFFI / the Irish journal of French Studies*, 2007.
- FREADMAN, Anne, « Colette misogynie ? », *French Forum*, Vol. 31/3, Fall 2007.
- FREADMAN, Anne, « Breasts are Back! », *French Studies*, 50/3, July 2006.
- FREADMAN, Anne, « The Invention of Genres », *Canadian Review of comparative literature*, June-September 2002, p. 343-376.
- FREADMAN, Anne, « The Culture Peddlers », *Postcolonial Studies*, 4: 3, November 2001, p. 275-296.
- FREADMAN, Anne, « Daddy's Books », *Hecate*, special issue on Simone de Beauvoir, 2000, p. 118-127.
- FREADMAN, Anne, « The Green Tarpaulin: Another Story of the Ryan Hanging », *UTS Review*, Vol. 5, no. 2, Nov. 1999, p. 1-67.
- FREADMAN, Anne, « The Vagabond Sign: Reflections on an Example in Peirce's Review of Schröder », *Mattoid*, 52/53, 1998, p. 369-378.
- FREADMAN, Anne, « Models of genre for language teaching », *South Central Review*, 15/1, 1998, p. 19-39.
- FREADMAN, Anne, « Reflexions on Genre and Gender: the case of *La Princesse de Clèves* », *Australian Feminist Studies*, vol. 12, no. 26, 1997, p. 305-320.
- FREADMAN, Anne, « Feminist Literary Theory (A Question (or Two) About Genre) », *Paragraph*, 19.1, March 1996.
- FREADMAN, Anne, « ... you know, the énonciation ... », *Canadian Review of Comparative Literature*, XXII, 2, juin 1995, p. 301-318.
- FREADMAN, Anne, « Music “in” Peirce », *VS/Versus*, 64, 1993, p. 75-95.
- FREADMAN, Anne, « Charles Peirce's Philosophy of Notation », *Southern Review*, vol. 26, no. 2, 1993, p. 186-203.
- FREADMAN, Anne, « Ramus against Quintilian », *Southern Review*, Vol. 25, no. 3, Nov. 1992, p. 252-267.
- FREADMAN, Anne, « Peirce's Barrister », *History of the Human Sciences*, vol. 4, no. 1, Feb. 1991, p. 93-106.

- FREADMAN, Anne, « Genre Again: Another Shot », *Southern Review*, 23, 3, Nov. 1990, p. 251-261.
- FREADMAN, Anne, Pragmatics and the énonciation, *Linguistica Silesiana*, 1990.
- FREADMAN, Anne, « Seven Little Stories About the Humanities », *Meanjin* vol. 48, no. 3, 1989, p. 471-480.
- FREADMAN, Anne, « Emilie: A Cautionary Tale », *Australian Feminist Studies*, 10, 1989, p. 97-102.
- FREADMAN, Anne, « Untitled (On Genre) », *Cultural Studies*, vol. 2, no. 4, 1988, p. 67-99.
- FREADMAN, Anne, « Reason and Persuasion: Re-Reading Jakobson », *Poetics* 17, 1988, p. 113-134.
- FREADMAN, Anne, « Structuralist uses of Peirce: Jakobson, Metz et al » in *Sydney Studies in Society and Culture* no. 3, 1986, p. 93-124.
- FREADMAN, Anne, « Reading the Visual », *Framework*, 30/31, 1986, p. 134-157.
- FREADMAN, Anne, « Le Genre Humain (a classification) », in M. C. Spencer, ed., *Australian Journal of French Studies*, special no. on prose fiction, 1986, p. 309-374.
- FREADMAN, Anne, « Taking Things Literally (Sins of my old age) », *Southern Review*, 18, no. 2, 1985 (p. 161-188).
- FREADMAN, Anne, « Sandpaper », *Southern Review*, 16, 1, 1983, p. 161-173.
- FREADMAN, Anne, « Riffaterra Cognita: A Late Contribution to the Formalism Debate », *Substance*, 42, 1983, p. 31-45.
- FREADMAN, Anne, « Figures du géomètre », *Cahiers Suarès*, 1983, p. 75-102.
- FREADMAN, Anne and P. M. CRYLE & M. C. SPENCER, « Reply to Denis Boak », *AUMLA* 56, Nov. 1981, p. 226-232.
- FREADMAN, Anne, « On being here and still doing it », *Foreign Bodies Papers, Local Consumption* no. 1. 1981, p. 139-153.
- FREADMAN, Anne, « Poeta (1st decl., n. fem.) », *Studies in Memory of R. F. Jackson*, *AJFS*, vol. XV1, 2, 1979, p. 152-165.
- FREADMAN, Anne, « Ce petit peuple de chercheurs... », *AJFS*, XV, 2, 1978, p. 79-100.
- FREADMAN, Anne, « The Tale of the Story-teller (and the tale of his tale): Rimbaud's "Alchimie du verbe" », *AJFS*, vol. XIV, 1977, p. 48-70.
- FREADMAN, Anne, « Le Portrait de Heine par Suarès », *Cahiers Suarès*, 2, 1977, p. 77-95.
- FREADMAN, Anne, « To Read Rimbaud: a reading of "Mystique" », *AJFS*, vol. XI, 1974, p. 65-82.