



Théâtre complet. Tome V

La Troade

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Abstract: Robert Garnier, in his tragedy *La Troade* (1579), stages the misfortunes of the Trojan people after the fall of Troy; he borrows from Euripides and Seneca, but amplifies pathetic and tragic elements, approaching the question of Providence. The dramatic interest consists in the accumulation of calamities, particularly for the character of Hecuba.

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