



## ***Worlding* le français médiéval**

Publication type: Article from a collective work

Collective work: [French Global. Une nouvelle perspective sur l'histoire littéraire](#)

Author: Kinoshita (Sharon)

Abstract: This essay explores the notion of a medieval « littérature-monde » in French. Since its inception, Old French writing served both as a means of expression across the Mediterranean and as a vehicle for representations of cultural contact, in a register at odds with contemporary Latinate writings.

Pages: 31 to 56

Collection: [Literature, History, Politics](#), n° 13

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812429804

ISBN: 978-2-8124-2980-4

ISSN: 2261-5903

DOI: [10.15122/isbn.978-2-8124-2980-4.p.0031](https://doi.org/10.15122/isbn.978-2-8124-2980-4.p.0031)

Publisher: Classiques Garnier

Online publication: 09-24-2014

Language: French

[Display online](#)