



## « Il y ha icy un nouveau monde »

Lire *Pantagruel* en regard d'Oronce Fine

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Abstract: This essay suggests that Chapter 32 of Rabelais' *Pantagruel*, possibly inspired by the world map of Oronce Fine, which appeared in a work that Rabelais had read, « introjects » the unknown, assimilates it, and finally recognizes what would be a first effect of globalization in the era of explorations.

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