



« Le Roy est pris ? »

Nasse des mots et piège milanais (1515-1525)

Publication type: Article from a collective work

Collective work: [François I^{er} et la vie littéraire de son temps \(1515-1547\)](#)

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Abstract: From Melegnano (1515) to Pavie (1525), from panegyric glory to criticism, Letters plays a double soundboard role. In the early 16th century sources addressing the French Wars for the control of Lombardy, the duchy of Milan was one of the best places for royal imaginary construction. On the battlefield, King Francis and the French nobility could be totally themselves: superiors, vanquishers and united. However, the disaster of Pavia destroyed the dream.

Pages: 33 to 42

Collection: [Encounters](#), n° 308

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 94

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406063452

ISBN: 978-2-406-06345-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-06345-2.p.0033

Publisher: Classiques Garnier

Online publication: 06-20-2017

Language: French

[Display online](#)